

Idea of Video Projects for 三年生 Classes

1. Interview

- (ア) **Group/class work:** We conduct an interview in Japanese or English, then each group in the class must translate a part of the video to make subtitles - **I think if the interview is short enough, we could do that project within one lesson.**
- (イ) **Group work:** Each group chooses a teacher/member of the staff at school and conduct a short interview in Japanese. Then, they have to create subtitles in English for these videos to be sent to Germany / Indonesia / France.
- (ウ) **Individual:** Each student pick someone in their entourage (it can be a friend, a family member, a teacher, or someone from outside that they are interested in interviewing - employee at a company, artist, etc., and conduct an interview in Japanese or English. Then, they have to create subtitles in the other language to be shown in school and sent to Germany / Indonesia / France.

2. Introduction / Explanatory / Documentary Video

(ア) Introduction video (individual work) - Options:

- ① **Making an introduction video about themselves in English of about 30 seconds to 1 minute.** We can provide them potential topics / questions to answer. They can prepare their answers / text in class, but then would need to film the video at home or in a quieter place in school.
 - ② **Talking about their future / dreams:** We can ask them to talk about their future plans and/or dreams.
 - ③ **Making a talent video:** introducing one of their talent (drawing/painting, singing, sport, difficult video game skill, speaking another language, cooking, etc.)
 - ④ **Introducing a friend/family member** (individual or group work): this could be mixed with the interview part. The students have to introduce someone in their entourage that they find interesting. They have to provide a narration in English, but the interview part could be in Japanese with subtitles. They would also need to include B-roll shots to make it more interesting.
 - ⑤ **Introducing something from another class (?) - this could also be done in collaboration with that other class / subject** - the students have to introduce something they learned about in another class and explain about it (event from Japanese history, part of Japanese culture, current or old kanji, a story they learned in classical Japanese, a science experiment / concept or a math problem, etc. depending on their interest and/or the potential collaboration) in English.
 - ⑥ **Introducing another prefecture** - The students could choose / be assigned a prefecture, then make an introductory video about that prefecture. This could also be done about a certain holiday, or activities done in a certain season.
- (イ) **How-to video** - The students have to make a step-by-step video introducing a skill. It would be even better if it can be something related to Japan that we could then share with students in other countries.
- (ウ) **Cooking show / video about cooking and/or recipes:**
- ① The students make a video about a kind of Japanese food in English.
 - ② The students cook a meal and explain how to make it (like the class I did online last year).

3. Creating a promotional video (group / class work?). Potential topics:

- (ア) **School festival**, where they create a promotional video for their class' event, or other classes' installation/activity, or about the preparation process of the festival to be shown on the blog / school's website / sent to students in other countries.
- (イ) About the **club activity they were a member of**, that could then be shown in an installation during the school festival and/or during graduation day and/or to the new ichinensei next year and/or on the blog/school website.
- (ウ) **About Tokushima, with the goal to attract foreign tourists (?)**. They could introduce a local business / restaurant, a tourist spot, their town, etc.
- (エ) **About a cause / NPO / volunteering activity that is important for them**. I can also provide them with a list of causes / topics in case they don't have ideas of what to talk about.

4. **Skits / Short fictional stories**

- (ア) Each group is given a real life situation and they have to create a skit using expressions that they would need in this situation (ex. ordering at a restaurant, job interview, helping a foreigner on the street, etc.)
- (イ) Each group is given a theme / some elements and must create a short film (30-45 seconds).
- (ウ) In class, we can read/study a popular English play/story, then the students have to film themselves acting out the scene.

5. **Offering solutions / proposing a project for improvement**. Potential topics:

- (ア) **What should be improved in Tokushima / to make Tokushima more popular?** Tokushima is ranked pretty low on attractiveness levels when it comes to tourism. We could ask the students to make a video about a potential project / solution to this problem in English.
- (イ) **Solving a social problem in Japan:** we can assign each group a social issue present in Japan, or give a list and let the students choose, then they have to introduce the problem and offer at least one solution in an English video. We could then share that video with students in other countries.

6. **Video diary** - The students have to create short video diaries talking about things that happened recently or something new they learned. If they don't know what to talk about, we can provide them questions that they can answer. The videos can be really short (10-30 seconds) or a little longer. We would ask them to do these videos several times throughout the year (every 2 weeks or once a month?), then they can make a montage of these videos at the end of the year.

7. **Creating a news show (group work)** - this could be a kind of final project (?) where they make a news show covering real news from things happening at their school or in Tokushima. They would need to choose the events/information to cover, create interview questions, film interviews / B-roll, then edit the final video with music and "effects". We could scaffold the video projects throughout the year so that they learn all the necessary skills before then.

Skills that need to be taught: filming (types of shots, basic lighting, interviews, etc.), sound and music (checking sound quality, finding and choosing music, making sound effects (?), etc.), editing (choosing the clips, planning and building a "story", editing video + sound, making titles, using special effects - if applicable).